
Brief introduction to the author

Anne Liljeroth
Feel good/Drama

Anne Liljeroth has a unique way of telling stories from the little woman's perspective. Feel good themes with a darker outline and a huge social pathos is her hallmark as an author. Her first three novels have been highly critically acclaimed in Sweden and now she has two new manuscripts pending for publication.

Born in 1963, Anne grew up in a small town called Skara, but has lived in Stockholm for a long time. She has spent her entire working life with words and communication in different guises, positions and contexts. In addition to her authorship, today Anne is both a mentor and adviser in various networks, both professionally and for non-profit-organisations. She loves to spend her free time either in her summerhouse in the Swedish archipelago, travelling around the world or stretching out on a yoga mat.

Said about Anne's work:

"A truly delightful read and easy to identify with; that just about sums it up. Anne Liljeroth writes incredibly well in her debut novel "Just people". Above all, I like how she captures the perspective of the different people in a way that does not give a simple, one-dimensional view of the characters, good or evil, which is usually the case. Just like in real life, each personality is multifaceted and the purpose of their actions are not always that obvious." Culture writer Åsa Mwansa, Skaraborgs Läns Tidning

"Shame. Revenge. Fear of anything new. Anne Liljeroth deals with big questions in her second novel, but it never gets too heavy or difficult. It's rather witty in a subtle way, dealing with the narrow-mindedness of small towns, human yearning and the exposed vulnerability of young people." Kerstin Särneö, Tara Magazine

"A novel that really leaves an impression. The universal topic of love, fear and family all comes together in Anne Liljeroth's *Across the street*. The set up is at first glance quite soapy but soon enough I am truly captivated by Anne's storytelling of love, differences and fears, the ever current themes that in able hands like this becomes the foundations for a really good read like this one." Norran, Olle Lundqvist

Bibliography:

I can't stop crying (Jag kan inte sluta gråta)
LB Förlag (SE)

The cleaning lady (Ett rent helvete)
Rights pending (SE)

Across the Street (På andra sidan gatan)
Hoi förlag (SE)
Rights pending (ESP)

Ordinary people forget and move on (Vanliga människor glömmer och går vidare)
Hoi förlag (SE)
Rights pending (ESP)

Just People (Bara människor)
Hoi förlag (SE)
Rights pending (ESP)

