
Brief introduction to the author

Markus Sköld
Horror/Thriller

Markus Sköld has rightfully claimed his place among the growing crowd of small town horror writers of Sweden.

Markus' love of horrific storytelling was born from the masters, like Stephen King and Dean Koonz, whom he started reading as a young boy. His own writing first sparked in his mid thirties. Markus debut novel ***Out There in the Dark*** (Där ute i mörkret) was published by a small but leading digital publishing house but he has since edited it and re-published it in print as well. He has since then contributed to a great number of horror short story anthologies as well as short story singles within the genre. His next full-length novel, ***The Quarry*** (Kalldrag), has gotten rave reviews from Sweden's leading book reviewer, book bloggers and librarians all over the country.

– The small town of Hofors has a certain air about it that is well suited for horror stories. There is a sad legacy in what once was a great factory town now is all run down and gaping of emptiness. The fear of doom, if you will. As well as the tradition within the genre to set the lot in lonely, remote places like out in rural countryside and abandoned houses, sais Markus Sköld.

Markus, who was born in the small town of Hofors in Gästrikland but is a Stockholm resident since 2000, is a nerd at heart when it comes to Sci Fi, roll play, superheroes and computer games.

Said about *The Quarry*:

"Markus Sköld has written a ghastly horror story set in everyday Sweden, where urban life clashes with the rural small town and where the gap between social classes cuts through the narrative. *The Quarry* is a spooky, cleverly close knitted page turner that is well up to par with the great names of the genre." – Swedish Library Society

"The supernatural is mixed with the gloomy grey everyday small town life, in this case portrayed through Kenta, the alcoholic, who smuggles in beer at the factory lot, misbehaves at work and accidentally stumbles across the plans of huge cut downs." – Gelfle Dagblad

"Markus Sköld has an elegant way of handling the significant horror trade marks which gives this story an air of *The Shining*. I got all the chills, the way a really good horror story should be told" – Lotta Olsson Dagens Nyheter

"This is the perfect story for that cold and dark night. Turn down the lights, cuddle up under the blanket with a cup of the close to you and enjoy the horrors of *The Quarry*." – Vagnatts Bokhylla

Bibliography:

Lights out (Mörklagt)
Rights pending (SE)

The Quarry (Kalldrag)
Hoi förlag (SE)
Hoi forlag (DK)

In the Dark (Där ute i mörkret)
Ond Robot förlag (SE)

