
Brief introduction to the author

Peo Bengtsson
Relationship Drama

Peo Bengtsson started his writing career with a blog. Under the pseudonym *Stockholm Underground* (Stockholm under ytan) he wrote short stories focusing on relationships and soon enough he had a dedicated reading audience. His first published work was the semi autobiographical *The spineless man* (Mannen utan ryggrad) based on his previous life as a rock star guitarist in the hit 90's band Mazarine Street. Following his debut Peo has written four relationship driven novels, where the latest instalment, *My best friend's wife*, has gotten a warm reception and a lot of praise for the book reviewing community.

Peo is a fast pace writer and has, besides his novels, also written a punk poetry collection and a commission series for Storytel Original together with Felicia Wellander called *The wishing well* (Önskebrunnen).

Said about *My best friend's wife*:

"What a wonderful novel! And what great piece of writing skills. Peo Bengtsson describes love in the most marvellous way. – Boktankar

"Why should one read this book? Because it is hilarious! Full of humour, well written and with a psychological depth you really can dig in to." – Magnus Utvik Gomorron Sverige

Peo Bengtsson is a master when it comes to capturing the modern man's vain hunt for the perfect life, at any cost." – Expressen söndag 4/5 stars

"Stellar, gripping and a beautiful read" – Jennys boklista

Bibliography:

The wishing well (Önskebrunnen)
Storytel Original (SE/World Rights)

My best friend's wife (Min bästa väns fru)
Lavender Lit (SE)

To be Frank (Vara Frank)
Massolit förlag (SE)

As long as you still are my sister (Så länge du är min syster)
Damm förlag (SE)

Love passed through here once (Kärleken passerade här en gång)
Damm förlag (SE)

The spineless man (Mannen utan ryggrad)
Pronto pocket (SE)

