
The Unspeakable Death

Döden ingen talar om

Ulrika Jannert Kallenberg

Debut

Literary non-fiction

Ulrika's father is dead. But nobody tells her how he died. Nobody talks about his death, or about him; who he was when he was alive. Ulrika and her brother spend their summer holidays at their paternal grandparents' place on island Öland outside the Swedish east coast. The grandparents don't talk about their son. Ulrika knows that something is wrong, but not until she is about thirteen years old does she start to suspect that her father committed suicide. It isn't until she is eighteen years old she knows for certain. The book describes the author's journey of trying to find out the truth about a father who disappeared when she was only four years old.

The Unspeakable Death is Ulrika Jannert Kallenberg's autobiographical debut about growing up in the shadow of suicide. By telling her story own she wants to shed light on a sensitive subject. The book has been very well received in Sweden, and the author is often invited to speak about her book and her life at different conventions and gatherings. People who in different ways work with surviving relatives and suicide prevention also use the book professionally.

Although this is Ulrika's debut, she is a well renowned translator, editor, and journalist with many years of experience. Ulrika Jannert Kallenberg has been interested in foreign languages and creative writing since she was young. After a couple of years of language studies, she started to work as a journalist, and did so at various newspapers for about ten years. In 2002 she began to translate literature from English and German into Swedish, and she has translated about twenty novels since then. Ulrika lives in Ljungskile, a village on the west coast of Sweden. She is married and has a daughter.

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